

THE CORONATION

OF

THEIR MAJESTIES

KING GEORGE V

AND

QUEEN MARY

ON THURSDAY THE 22ND DAY OF JUNE 1911

WITH THE MUSIC TO BE SUNG

EDITED BY

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I was glad when they said unto me.

Psalms cxxii. 1-3, 6, 7.
Maestoso.

C. HUBERT H. PARRY.

First system of piano introduction, featuring a 4/4 time signature and a key signature of two flats. The music is marked *f* (forte).

Second system of piano introduction, marked *ff* (fortissimo).

Third system of piano introduction, marked *ff* and *rit.* (ritardando).

A 1st SOPRANO.
I was glad, glad when they said un - to me, We will go, . .

2nd SOPRANO.
I was glad, glad when they said un - to me, We will

ALTO.
I was glad, glad when they said un - to me, We will

1st TENOR.
I was glad, glad when they said un - to me, We will go, will

2nd TENOR.
I was glad, glad when they said un - to me, We will go, will

BASS. *f*
I was glad, glad when they said un - to me, We . . will go, .

A
I was glad, glad when they said un - to me, We will go, We will

Piano accompaniment for the vocal parts, marked *f*.

I WAS GLAD WHEN THEY SAID UNTO ME

B
We will go in - to the house of the Lord.

go, will go in - to the house of the Lord.

go in - to the house, in - to the house of the Lord.

go in - to the house, in - to the house of the Lord.

will go in - to the house of the Lord.

go, We will go in - to the house of the Lord.

B

mf
Our feet shall stand in thy gates, . . O Je - ru - sa - lem, . . our feet shall

mf
Our feet shall stand in thy gates, . . O Je - ru - sa - lem, . . our feet shall

mf
Our feet shall stand in thy gates, O Je -

mf cres.
Our feet shall stand in thy gates, O Je - ru - sa - lem, . .

mf cres.
Our feet shall stand in thy gates, O Je - ru - sa - lem, . .

mf cres.
Our feet shall stand in thy gates, O Je - ru - sa - lem,

Piano accompaniment for the second page, marked *mf*.

Piano accompaniment for the second page, marked *mf*.

I WAS GLAD WHEN THEY SAID UNTO ME.

1

cres.
stand, . . . shall stand in thy gates, . . . our feet shall

cres.
stand, . . . shall stand in thy gates, . . . our feet shall

cres.
ru - sa - lem, . . . our feet shall stand, . . . our feet shall

cres.
. . . our feet shall stand, . . . shall stand in thy gates, . . .

cres.
. . . our feet shall stand, . . . shall stand in thy gates, . . .

cres.
our feet shall stand, . . . shall stand in thy gates, . . .

rit. stand, . . . shall stand in thy gates, O Je - ru - sa -

rit. stand, . . . shall stand in thy gates, O Je - ru - sa -

rit. stand, shall stand . . . in thy gates, O Je - ru - sa -

rit. . . . our feet shall stand . . . in thy gates, O Je - ru - sa -

rit. . . . our feet shall stand . . . in thy gates, O Je - ru - sa -

rit. . . . in thy . . . gates, . . . O Je - ru - sa -

I WAS GLAD WHEN THEY SAID UNTO ME.

C First Choir.

ff
- lem. Je - ru - - -

f
- lem. Je - ru - - -

f
- lem. Je - ru - - -

f
- lem. Je - ru - - -

C Second Choir.

mf cres.
- lem. Je - - -

mf cres.
- lem. Je - - -

mf cres.
- lem. Je - - -

mf cres.
- lem. Je - - -

C

ff *sf* *mf*

I WAS GLAD WHEN THEY SAID UNTO ME.

sa - lem is build - ed

sa - lem is build - ed

sa - lem is build - ed

sa - lem is build - ed

ru - sa - lem is build - ed, is build - ed as a

ru - sa - lem is build - ed, is build - ed as a

ru - sa - lem is build - ed, is build - ed as a

ru - sa - lem is build - ed

as a ci - ty, that is at

as a ci - ty, that is at

as a ci - ty, that is at

as a ci - ty, that is at

ci - ty, is build - ed as a ci - ty,

ci - ty, is build - ed as a ci - ty,

ci - ty, is build - ed as a ci - ty,

as a ci - ty,

I WAS GLAD WHEN THEY SAID UNTO ME.

rit. ni - ty in it -

rit. ni - ty in it -

rit. ni - ty in it -

rit. ni - ty in it -

u ni - ty in it -

ff rit. that is at u - ni - ty in it -

ff rit. that is at u - ni - ty in it -

ff rit. that is at u - ni - ty in it -

ff rit. that is at u - ni - ty in it -

that is at u - ni - ty in it -

a tempo.

self.

a tempo.

self.

a tempo.

self.

a tempo.

self.

a tempo.

self.

a tempo.

self.

a tempo.

self.

a tempo.

self.

Musical notation for the first system on page 8, featuring piano accompaniment with a *rit.* marking.

Musical notation for the second system on page 8, marked ** Animato.*

Musical notation for the third system on page 8, featuring piano accompaniment with a *f* marking.

King's Scholars of Westminster School.

Vocal line for King's Scholars of Westminster School with lyrics: Vi - vat Re - gi - na Ma - ri - a! vi - vat Re - gi - na Ma - ri - a!

Musical notation for the fourth system on page 8, including vocal line with lyrics: vi - vat! vi - vat! vi - vat! Vi - vat Rex Geor - gi - us!

* When the traditional "Vivats" are impracticable a cut can be made from * to letter G on page 10.

Musical notation for the first system on page 9, featuring piano accompaniment with lyrics: vi - vat Rex Geor - gi - us! vi - vat! vi - vat! vi - vat!

Full Choir section with lyrics: Vi - vat Rex Geor - gi - us! vi - vat Rex Geor - gi - us! vi - vat! vi - vat!

Musical notation for the second system on page 9, featuring piano accompaniment.

Musical notation for the third system on page 9, featuring piano accompaniment.

Musical notation for the fourth system on page 9, marked *Allargando.*

Musical notation for the fifth system on page 9, marked *Più lento.* and *dim.*

Slower. Semi-Chorus or Quartet.

I WAS GLAD WHEN THEY SAID UNTO ME.

p dolce
 O pray for the peace of Je - ru - sa - lem,
p dolce
 O pray for the peace of Je - ru
p dolce
 sa
p dolce
 O pray for the peace of Je - ru - sa lem, they shall
p dolce
 O pray for the peace of Je - ru - sa - lem, they shall

p
 they shall prosper that love . . thee, pray for the peace of Je -
 lem, they shall pros - per . . that love thee, O pray for the peace of Je -
 pros - per that love . . thee, they shall pros - per that love . . thee,
 pros - per that love thee, pray for the peace of Je -

poco cres. *rit.* *mf* *dim.* *Alla marc.*
 ru - sa - lem, they shall pros per that love thee.
rit.
 ru - sa - lem, they shall prosper that love thee.
poco cres. *rit.* *dim.*
 they shall pros - per that love . . thee, that love . . thee.
rit. *dim.*
 ru - sa - lem, they shall pros per that love thee.
Alla marc.
rit. *mf*

I WAS GLAD WHEN THEY SAID UNTO ME.

Full Choir.

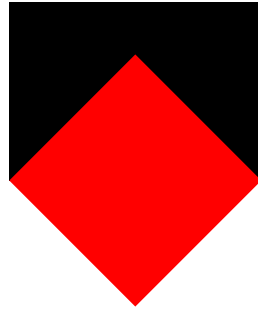
dolce. *mf*
 Peace, . . . peace . . .
p dolce. *mf*
 Peace, . . . peace . . .
p dolce. *mf*
 Peace, . . . be with -
p dolce. *mf*
 Peace, . . . peace . . .

cres. *f*
 be with-in thy walls, and plen - teous - ness, . . .
cres. *f*
 be with-in thy walls, and
cres. *f*
 in thy walls, and plen - teous - ness, . . .
cres. *f*
 be with-in thy walls, and plen -

Allargando. *K ff*
 and plen - teous-ness, plen-teous-ness with-in thy
 plen - teous ness, plen - teous-ness, plen-teous-ness with-in thy
 and plen - teous-ness, plen-teous ness with-in thy
 teous-ness, plen - teous-ness, plen-teous-ness with-in thy
Allargando. *K ff*

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God save the King!



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